

Always There

Ronnie Laws
William Jeffrey
(As played by Jeff Lorber)

Medium Funk (Intro)

$\text{♩} = 116$

1st x: tacet

(synth.) E^b_{sus}/F (3) (bass) (3rd x: omit)

1,2

1st x: synth. enters

3.

F^7_{sus} (gtr.) $E^b_{(add 9)}/G$ C/B^b $F_{(add 9)}/A$ D/E F_{MI}^9 C_{MI}^{11}

A^b_{9sus} $D^b_{MA}7$ F_{MI}^9 C_{MI}^{11} A^b_{9sus} $D^b_{MA}7$

A
S

(ten. w/ synth.) (1st x only) F_{MI}^7 C_{MI}^7 A^b_{9sus} $D^b_{MA}7$ F_{MI}^7 C_{MI}^7 (2) A^b_{9sus} $D^b_{MA}7$

(sample bass line) (2) F_{MI}^7 C_{MI}^7 $E^b_{MI}^7 A^b_{9}$ $D^b_{MA}7$ G^b_{13} (2)

Bass line played with considerable variation.

(2)

(bass) FMI7 CMI7 Ab9sus DbMA7 (2)

B (Synth. Solo) (bass line continues) (Vamp till cue) (On Cue) (ten. w/ synth.)

C (Half-Time Rock feel) (ten.)

D (Orig. Feel) (Gtr. Solo) (bs. & dr.) (synth.) (Vamp till cue) On cue, D.S. al Coda

(synth. fill)